



The Alumnae Continuing Education Class Schedule

WINTER Quarter 2023

For schedule updates or class cancellations, consult www.nualumnae.org or call 847-604-3569.

Tuesdays: January 3 - March 7, 2023

A. The Age of Revolutions: The Birth of Modern Politics, 1789- 1848

Robin Bates, Asst. Professor of Instruction, History

DATE	CLASSROOM	Tuesdays, 9:30 a.m. - 11:00 a.m. LECTURE	NORRIS CENTER
Jan. 3	McCormick Auditorium	The Boston Tea Party in the 18th Century World	
Jan. 10	McCormick Auditorium	American Revolution	
Jan. 17	LOUIS ROOM	The French Revolution	
Jan. 24	LOUIS ROOM	War and Terror	
Jan. 31	McCormick Auditorium	The Haitian Revolution	
Feb. 7	McCormick Auditorium	The Global Napoleonic Wars	
Feb. 14	NO CLASS	NO CLASS	
Feb. 21	LOUIS ROOM	The Bolivarian Revolutions in Spanish America	
Feb. 28	McCormick Auditorium	Restoration and Reaction	
Mar. 7	McCormick Auditorium	The Revolutions of 1848: The Springtime of Peoples and the Emergence of Socialism	

B. Profiles in Music

Stephen Alltop, Senior Lecturer in the Henry and Leigh Bienen School of Music

DATE	CLASSROOM	Tuesdays, 1:00 p.m. - 2:30 p.m. LECTURE	NORRIS CENTER
Jan. 3	McCormick Auditorium	Basilica di San Marco: Jewel of Venice	
Jan. 10	McCormick Auditorium	William Byrd and Thomas Tallis: Divine Voices	
Jan. 17	LOUIS ROOM	Revisiting Jane Austen and Music	
Jan. 24	LOUIS ROOM	Niccolo Paganini: Wonder of the Violin	
Jan. 31	McCormick Auditorium	Beethoven and Bonn: Birthplace of a Master	
Feb. 7	McCormick Auditorium	Maria Callas: Extraordinary Diva	
Feb. 14	NO CLASS	NO CLASS	
Feb. 21	LOUIS ROOM	Magical Opera: Handel's <i>Alcina</i>	
Feb. 28	McCormick Auditorium	The Period Instrument Movement: Authenticity in Music	
Mar. 7	McCormick Auditorium	Modern Conductors: Profiles in Leadership	

Thursdays: January 5 - March 2, 2023

C. The Creation of Native American Literature in Cities

Kelly Wisecup, Assoc. Professor, English

Thursdays, 9:30 a.m. - 11:00 a.m.

NORRIS CENTER

DATE	CLASSROOM	LECTURE
Jan. 5	McCormick Auditorium	Native American Literature & Its Creation in Cities
Jan. 12	McCormick Auditorium	“An Urban Indian belongs to the city, and cities belong to the earth”: Tommy Orange and <i>There There</i> (2018)
Jan. 19	LOUIS ROOM	“Boarding School Seasons”: Gertrude Bonnin (Yankton Dakota), Luther Standing Bear (Sicangu and Oglala Lakota), and Carlos Montezuma (Yavapai Apache)
Jan. 26	LOUIS ROOM	Worlds Fairs: Simon Pokagon (Pokagon Band of Potawatomi) and Charles Eastman (Santee Dakota)
Feb. 2	McCormick Auditorium	“Firsting and Lasting” in the City: Relocation, Indigenous Families, and Mark Turcotte’s <i>Exploding Chippewas</i> (2002)
Feb. 9	McCormick Auditorium	Ancient Cities: Earthworks, Architecture, Art
Feb. 16	McCormick Auditorium	Cities as Sites of Protest: Louise Erdrich’s <i>The Sentence</i> , the American Indian Movement, and #noDAPL
Feb. 23	LOUIS ROOM	Chicago: Susan Power’s <i>Roofwalker</i> (2002) and Chris Pappan’s <i>Drawing on Tradition</i> (2018-2019)
March 2	McCormick Auditorium	What’s Next in Urban Indigenous Literatures?

D. The Philosophy of Humor

Sanford C. Goldberg, Chester D. Tripp Professor in the Humanities, Professor of Philosophy

Thursdays, 1:00 p.m. - 2:30 p.m.

NORRIS CENTER

DATE	CLASSROOM	LECTURE
Jan. 5	McCormick Auditorium	What Do We Want From a Philosophy of Humor?
Jan. 12	McCormick Auditorium	What is Humor?
Jan. 19	LOUIS ROOM	Laughter and Humor
Jan. 26	LOUIS ROOM	Types of Humor
Feb. 2	McCormick Auditorium	Jokes
Feb. 9	McCormick Auditorium	The Morality of Humor
Feb. 16	McCormick Auditorium	The Politics of Humor
Feb. 23	LOUIS ROOM	The Sense of Humor and the Good Life
Mar. 2	McCormick Auditorium	Humor, Tragedy, and the Human Condition