



**The Alumnae Continuing Education Class Schedule – WINTER Quarter 2019**

For schedule updates or class cancellations, consult [www.nualumnae.org](http://www.nualumnae.org) or call 847-604-3569.

**Tuesdays: January 8 - March 12, 2019**

**A. Story, Style, and Sexuality: Critical Frameworks in Contemporary Film**

Nick Davis, Associate Professor, English

Tuesdays, 9:30 a.m. - 11:30 a.m.

NORRIS CENTER

DATE	CLASSROOM	LECTURE
Jan. 8	McCormick Auditorium	<i>Moonlight</i> (USA, 2016, dir. Barry Jenkins, 111 min.)
Jan. 15	McCormick Auditorium	<i>Lady Bird</i> (USA, 2017, dir. Greta Gerwig, 93 min.)
Jan. 22	McCormick Auditorium	<i>A Fantastic Woman</i> (Chile, 2017, dir. Sebastian Lelio, 104 min.)
Jan. 29	LOUIS ROOM	<i>Arrival</i> (USA/Canada, 2016, dir. Denis Villeneuve, 118 min.)
Feb. 5	McCormick Auditorium	<i>20th Century Women</i> (USA, 2016, dir. Mike Mills, 118 min.)
Feb. 12	McCormick Auditorium	<i>12 Years a Slave</i> (USA/UK, 2013, dir. Steve McQueen, 134 min.)
Feb. 19	LOUIS ROOM	<i>The Lobster</i> (Ireland/UK/Greece, 2015, dir. Yorgos Lanthimos, 114 min.)
Feb. 26	LOUIS ROOM	<i>Birdman</i> (USA, 2014, dir. Alejandro González Iñárritu, 119 min.)
Mar. 5	McCormick Auditorium	<i>The Rider</i> (USA, 2017, dir. Chloé Zhao, 104 min.)
Mar. 12	McCormick Auditorium	<i>The Square</i> (Sweden, 2017, dir. Ruben Östlund, 151 min.)

**B. The Ten Greatest Composers of All Time (and How I Chose Them)**

Stephen Alltop, Senior Lecturer,  
Conducting & Ensembles

Tuesdays, 12:45 p.m. - 2:45 p.m.

NORRIS CENTER

DATE	CLASSROOM	LECTURE
Jan. 8	McCormick Auditorium	Monteverdi - The Great Claudio
Jan. 15	McCormick Auditorium	Handel - Man of the Theater
Jan. 22	McCormick Auditorium	Haydn - Classical Father
Jan. 29	LOUIS ROOM	Mozart - Beloved of God
Feb. 5	McCormick Auditorium	Beethoven - Heroic Genius
Feb. 12	McCormick Auditorium	Brahms - Eternal Classicist
Feb. 19	LOUIS ROOM	Peter Ilych Tchaikovsky – Ballet’s Master and Tormented Soul
Feb. 26	LOUIS ROOM	Stravinsky - Force of Nature
Mar. 5	McCormick Auditorium	What About _____?
Mar. 12	ALICE MILLAR CHAPEL	Bach - The Master of Them All <u>START TIME WILL BE 12:30 P.M.</u>

**Thursdays: January 10 - March 21, 2019**

**C. Love In and Out of Marriage**

**Michal P. Ginsburg**, *Professor Emerita*,  
*French and Comparative Literature*

**Thursdays, 9:30 a.m. - 11:30 a.m.**

**NORRIS CENTER**

<b>DATE</b>	<b>CLASSROOM</b>	<b>LECTURE</b>
<b>Jan. 10</b>	<b>McCormick Auditorium</b>	Goethe, <i>The Sorrows of Young Werther</i>
<b>Jan. 17</b>	<b>McCormick Auditorium</b>	Prevost, <i>Manon Lescaut</i>
<b>Jan. 24</b>	<b>McCormick Auditorium</b>	Austen, <i>Pride and Prejudice</i>
<b>Jan. 31</b>	<b>NO CLASS</b>	NO CLASS
<b>Feb. 7</b>	<b>McCormick Auditorium</b>	Austen, <i>Pride and Prejudice</i>
<b>Feb. 14</b>	<b>McCormick Auditorium</b>	Balzac, <i>The Girl with the Golden Eyes</i>
<b>Feb. 21</b>	<b>LOUIS ROOM</b>	Brontë, <i>Wuthering Heights</i>
<b>Feb. 28</b>	<b>LOUIS ROOM</b>	Brontë, <i>Wuthering Heights</i>
<b>Mar. 7</b>	<b>McCormick Auditorium</b>	Fontane, <i>Delusions, Confusions</i>
<b>Mar. 14</b>	<b>McCormick Auditorium</b>	James, <i>Daisy Miller</i>
<b>Mar.21</b>	<b>McCormick Auditorium</b>	Duras, <i>The Lover</i>

**D. Philosophy Looks at Language**

**Sanford C. Goldberg**, *Professor, Philosophy*

**Thursdays, 12:45 p.m. - 2:45 p.m.**

**NORRIS CENTER**

<b>DATE</b>	<b>CLASSROOM</b>	<b>LECTURE</b>
<b>Jan. 10</b>	<b>McCormick Auditorium</b>	Introduction to Philosophy of Language
<b>Jan. 17</b>	<b>McCormick Auditorium</b>	What is Language?
<b>Jan. 24</b>	<b>McCormick Auditorium</b>	Language and the Nature of Communication
<b>Jan. 31</b>	<b>NO CLASS</b>	NO CLASS
<b>Feb. 7</b>	<b>McCormick Auditorium</b>	Do Non-Humans Have Language?
<b>Feb. 14</b>	<b>McCormick Auditorium</b>	Look It Up: Dictionaries, Definitions, and the Meaning of Our Words
<b>Feb. 21</b>	<b>LOUIS ROOM</b>	What's in a Name?
<b>Feb. 28</b>	<b>LOUIS ROOM</b>	Language and Thought: the Sapir-Whorf Hypothesis and Beyond
<b>Mar. 7</b>	<b>McCormick Auditorium</b>	Conversation and its Norms
<b>Mar. 14</b>	<b>McCormick Auditorium</b>	The Power of Language: Performatives, Slurs, and Other Speech Acts
<b>Mar.21</b>	<b>McCormick Auditorium</b>	The Politics of Language