



Celebrating 50 Years of
CONTINUING EDUCATION

Daytime Noncredit Courses for the Public

Sponsored by

The Alumnae of Northwestern University

Engaging Minds, Enriching Lives

Summer Quarter 2019

TUESDAYS, June 25 – July 30

**Online registration for Summer 2019 courses is now available.*
Registration by U.S. Mail is no longer accepted.**

- A. Americans and the Holocaust:
A Difficult History**
Daniel Greene, Adjunct Professor, History
Tuesdays, 9:30-11:30 a.m.
- B. American Art and Cross-Cultural
Exchange**
*Roberta Katz, Lecturer, School of
Professional Studies*
Tuesdays, 12:45-2:45 p.m.

***In person registration is available at the Norris Box Office.
For instructions on how to register, please visit www.nualumnae.org**

Courses are held in Norris University Center on the south campus.
Visit us at our website: nualumnae.org

ABOUT NU ALUMNAE CONTINUING EDUCATION

Alumnae Continuing Education is a program of university level non-credit courses taught by members of the Northwestern University faculty. Established in 1968, this unique program is organized and run entirely by volunteers, all alumnae of Northwestern University.

Alumnae Continuing Education is open to everyone. It provides a stimulating opportunity for interested adults to gain a broad knowledge in many fields. All profits are given to the University in the form of scholarships, fellowships, and grants for carefully selected projects.

Online Registration for Summer 2019

To register **online** for a course, go to
the Norris Center Box Office:
nbo.northwestern.edu

If you need help with registering online, please download the file *Instructions to Set Up a Norris Box Office Online Account for Alumnae of NU Course Registration* on our website: www.nualumnae.org

If you prefer, you may **register in person** at
Norris Center's Box Office.

Please check the Norris Box Office
website for hours of operation:

norrisboxoffice@northwestern.edu

or call them at 847-491-2305.

Registration by U.S. mail is no longer accepted.

Class Location Information

Most of our classes are held in Norris University Center on south campus; however, space, construction, and other scheduling problems may necessitate changes. If there is a change in venue, information will be mailed with your course entry card and also will be given on our website. Classes are rarely canceled because of bad weather or for any other reason, but we **strongly recommend** that you routinely check our website or voicemail before heading for class to check if there are any changes.

The Alumnae Continuing Education Program FALL 2019 PREVIEW of COURSES:

September 24 - December 5

- A. **Forensic Anthropology: Make No Bones About It**
Erin Waxenbaum, Associate Professor of Instruction, Anthropology
- B. **3 Actors, 9 Plays**
Cindy Gold, Professor, Theatre
Mary Poole, Senior Lecturer, Theatre
Henry Godinez, Professor, Theatre
- C. **The African-American Experience**
Faculty from various departments
- D. **Greatest Hits of the Talmud**
Barry Wimpfheimer, Associate Professor, Religious Studies

How to Join Our Mailing List:

If you would like to receive the quarterly course brochure by mail, go to either our website homepage: www.nualumnae.org or to the Continuing Education page and click on the button “Sign Up for the Mailing List” on the left hand side of the page. This will take you to an online form that you will need to complete. Hit “Submit” after completing the form.

Voicemail: (847) 604-3569

(We will make every effort to return your call within 24 hours)

On the Web: www.nualumnae.org

Email us: Go to “Contact Us” in the menu bar at the top of our home page on our website.

Like us on Facebook: [nualumnae](https://www.facebook.com/nualumnae)



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A. **Americans and the Holocaust: A Difficult History**
Daniel Greene, Adjunct Professor, History
Tuesdays, 9:30-11:30 a.m.

Holocaust history raises difficult questions about what could have been done to stop the rise of Nazism. This course examines Americans' responses to Nazism: What did Americans know about the persecution and murder of European Jewry as it occurred? What more could have been done? Why didn't rescue of Europe's Jews become a priority for the U.S. government or the American people? How have Americans remembered the Holocaust since the end of World War II? We will explore these questions by taking a broad look at how all of American society – including the U.S. government, the media, popular culture and film, faith leaders, and refugee organizations – responded to the dangers posed by Nazi Germany.

Jun 25 Americans and the Rise of Nazism

How did Americans respond to the rise of Nazism and the collapse of democracy in Germany? How did American media report on Hitler and Nazism during the 1920s and 1930s?

Jul 2 The Refugee Crisis

How did the U.S. government and the American people respond to the refugee crisis during the 1930s and 1940s? What did individuals and organizations do to aid Jewish refugees seeking to escape Nazism? Why didn't the U.S. government permit more refugees to enter the U.S.?

Jul 9 On the Verge of War

How did the American people and the U.S. government, especially President Franklin Roosevelt, respond to the onset of World War II in Europe in 1939? How did the debates between isolationists and interventionists take shape during the years before the United States entered the war?

Jul 16 America at War

When and how did Americans learn about what the Nazis called the "Final Solution to the Jewish Question"? How did the U.S. government respond to this news? What pressures were put on the government to act? How did the effort to defeat Nazi Germany in war intersect with Americans' responses to mass murder?

Jul 23 In War's Aftermath

How and when was a public understanding of “the Holocaust” as a distinct historical event shaped in the decades after the war? What role did Holocaust survivors play in shaping this narrative? How did Anne Frank become the most well-known Holocaust victim during these years?

Jul 30 Remembering the Holocaust in the United States

Why are there so many Holocaust memorials and museums in the United States today? What is the relationship between Holocaust memory and other genocides? What are the lessons of the Holocaust in the twenty-first century?

Suggested readings:

Richard Breitman and Allan Lichtman, *FDR and the Jews* (2013)

Rebecca Erbelding, *Rescue Board: The Untold Story of America's Efforts to Save the Jews of Europe* (2018)

Peter Hayes, *Why? Explaining the Holocaust* (2018)

Deborah Lipstadt, *Holocaust: An American Understanding* (2016)

Barry Trachtenberg, *The United States and the Nazi Holocaust* (2018)

Daniel Greene teaches history at Northwestern University and is curator of *Americans and the Holocaust*, an exhibition that opened in April 2018 at the U.S. Holocaust Museum in Washington, D.C. His book *The Jewish Origins of Cultural Pluralism: The Menorah Association and American Diversity* (Indiana University Press, 2011) won the American Jewish Historical Society's Saul Viener Prize in American Jewish history in 2012. He's the co-author of *Home Front: Daily Life in the Civil War North* (University of Chicago Press, 2013), which accompanied a co-organized exhibition between the Newberry Library and the Terra Foundation for American Art. Greene earned his Ph.D. in history at the University of Chicago.

B. American Art and Cross-Cultural Exchange
Roberta Katz, Lecturer, School of Professional Studies
Tuesdays, 12:45-2:45 p.m.

This course examines American art as an expression of cross-cultural exchange. From the early colonial period, artists fashioned a personal and public identity by crisscrossing artistic boundaries. Just as American artists responded to their own history and culture, they also drew upon the art of Europe, indigenous peoples, Africa, Latin America, and Asia to create their own distinctive body of work that transcended either local or national limits. By highlighting patterns of cross-cultural exchange, we can expand our perception of American art to include an international context.

Jun 25 Cultural Encounters in Early America, 1492-1700

This session introduces the concept of cross-cultural exchange as critical to the aesthetic and historical identity of American art. We will begin by looking at Native American art and culture that influenced how early colonial (European) artists built and imagined their New World.

Jul 2 Art and Patronage in the Transatlantic World, 1700-1776

Colonial art and culture took root in the transatlantic world of the eighteenth century though artists lacked sophisticated systems of art and patronage. Can we test the provincial culture of the colonies by examining the transatlantic circulation of people and things?

Jul 9 Painting, Prints and the American Revolution, 1776-1825

Paintings and prints played an enormous role in transmitting ideas before and after the American Revolution. While prints helped to foster rebellion against the British crown, American painters inscribed national values into historical artworks tied to European practice.

Jul 16 The Culture and Politics of American Landscape Painting, 1825-1855

Pictures of nature helped Americans envision a shared sense of place in the early years of the 19th century when the wilderness became a potent symbol of national identity. At the same time, artists traveled the world to record distant peoples and places.

Jul 23 Art, Photography, and the Civil War: Artists at Home and Abroad, 1855-1865

Working at home or abroad (Latin America and the Arctic), American artists and photographers shaped the public's perception of the American Civil War.

Jul 30 Asian Aesthetics and American Art: A Changing Vision, 1865-1900

In a cosmopolitan era of cross-cultural exchange, the mid-late nineteenth century witnessed an influx of beautiful Chinese and Japanese art objects that inspired Western artists to adapt the forms and principles of Asian aesthetics.

Roberta Gray Katz, Ph.D. is an art historian who specializes in American art, with a particular interest in the literary paintings of Thomas Cole. Since 1956, Dr. Katz taught undergraduate and graduate students at the University of Illinois, Chicago, and Northwestern University where she is currently a Lecturer in the School of Professional Studies. Ms. Katz began her career as a research assistant and director of education at the Terra Museum of American Art in Chicago and in Giverny, France, 1982-1996. She earned her bachelor's degree from the University of Pennsylvania and her Ph.D. from the University of Illinois, Chicago. Ms. Katz has published essays, presented numerous conference papers, and has lectured widely in the United States and in France. At present, she is at work on a project, "The Literate Landscape: American Painting, 1825-1865." Dr. Katz serves on several civic boards for the arts in Chicago.

Summer 2019 Parking Information

(there is no Alumnae bus from Welsh-Ryan in the summer term)

Pay for Parking Options

Pay-on-site parking is available on campus close to Norris in the South Campus Parking Garage at 1841 Sheridan Road (Segal Visitors Center). Visitors and all other individuals who do not possess a current Northwestern University parking permit are assessed an \$8.00 daily fee when parking in the garage. A ticket is issued to parkers at the entrance to the garage. Payment can be made either at the kiosks located on the ground level of the garage or at the exit lane. A paid ticket is required to exit.

There is also a City of Evanston public parking garage four blocks southwest of Norris Center, just east of Chicago Avenue. It can be accessed from Clark Street or Church Street. (Church runs eastbound only.)

Hourly Rates for City Garages

0-1 Hour	Free
1-2 Hours	\$2.00
2-3 Hours	\$4.00
3-4 Hours	\$5.00
5-12 Hours	\$10.00

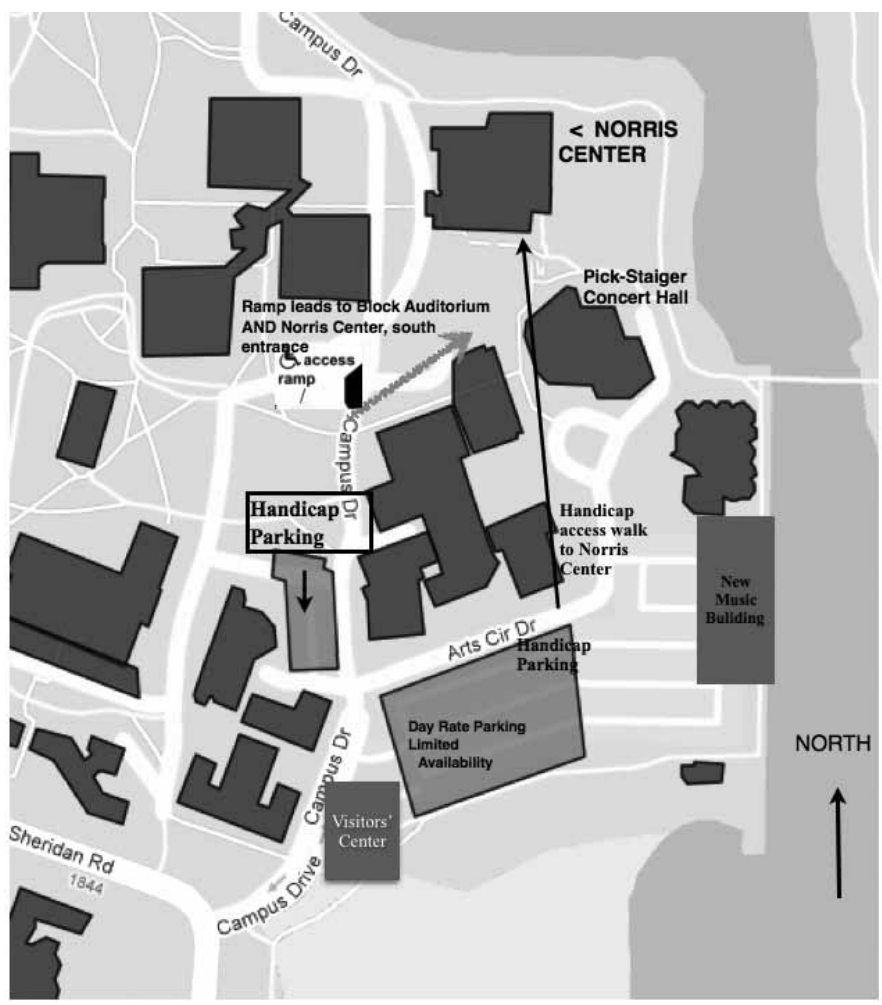
Free Parking: There is free parking on the street. After 4:00 p.m. campus parking is free – no permit needed.

Parking for the Handicapped

Those who have handicapped license plates or placards will find a limited number of spaces available on the upper level of the east end of the two-level South Beach Parking structure, and in the street-level parking lot off Campus Drive west of the Block Museum, east of the McCormick Tribune Center. To reach the west lot, enter the campus from the south and drive to the first stop sign. Turn left into the lot. A visitor parking pass is not required to park in a handicapped-designated space in these two lots if your vehicle has a valid handicap license plate or placard.

Students receiving rides to campus may be dropped off and picked up at the **Arts Circle** next to the Block Museum of Art, accessible from South Campus Drive. The lower level entrance to Norris University Center is a short walk from Arts Circle Drive, and is located just north of Pick-Staiger Auditorium.

Parking Map Summer 2019



The Alumnae Continuing Education Program

Refund Policy: Before a refund can be issued, your registration card must be returned. Send materials to:

**Alumnae Continuing Education,
P.O. Box 2789, Glenview, IL 60025**

1. A \$10 cancellation fee must be paid online at nbo.northwestern.edu.
2. If you withdraw from class prior to the first class meeting, a full refund, less the cancellation processing fee, will be given.
3. After the first class meeting, \$30 must be purchased online in addition to the cancellation processing fee.
4. After the second class meeting, \$60 must be purchased online in addition to the cancellation processing fee.
5. Thereafter, no refunds will be given.
6. Credits are not given for future classes.
7. A transfer, at no cost, to another class offered during the same quarter is an option, provided there is space available.

Important University Policy Notice: In order to respect copyrights, rights of publicity, and other intellectual property rights, students may NOT take photographs, or make video or audio recordings of lectures and class materials.

Audio Support: McCormick Auditorium and the Louis Room in Norris Center are equipped with hearing loop technology for those who have compatible hearing aids or implants. There are a limited number of headphones available upon request for those who need enhanced audio during the lectures.

SUMMER 2019

COURSE REGISTRATION INFORMATION

Course Pricing

One six-week course	\$120
Two six-week courses	\$215

To register online, go to Norris Box Office at nbo.northwestern.edu and follow the appropriate steps to enroll in the desired number of courses.

Your email confirmation from Norris Box Office verifies your registration but it is **not** your entry to class. Registrations cannot be confirmed by phone.

If your registration occurs by May 31, 2019, your class entry card and “purple sheet” with all class locations and times will be mailed to you about two weeks before the courses begin. If registration occurs after May 31, 2019, these items will be held for pick up at the proctor table.

In addition, in-person registration is available at the Norris Box Office, located at the Information Desk across from the McCormick Auditorium south entrance.

PLEASE NOTE: Be sure to bring your class entry card to each class as it must be shown to the proctors at the entry door. In order to guarantee seating for registered students, those without their card will be given a temporary entry card, but ONE time only. After that one time, a replacement card will be provided at a fee of \$30.

Enrollment is limited by room capacity.

Per Diem Students: When space allows, *per diem* students will be admitted for \$30 per class session. If a course is at capacity enrollment, *per diem* students will receive numbered cards and be admitted at the beginning of the class as space permits. **Guest passes are not valid for classes that are closed.**



**The Alumnae of
Northwestern University
P.O. Box 2789
Glenview, IL 60025-6789**

**First Class
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The Continuing Education Program of the Alumnae of Northwestern University is staffed by volunteer members as an educational project. All profits go to provide scholarships, fellowships, gifts and grants to the University.
