



Celebrating 50 Years of  
**CONTINUING EDUCATION**

Daytime Noncredit Courses for the Public

*Sponsored by*

*The Alumnae of Northwestern University*

*Engaging Minds, Enriching Lives*

## Fall Quarter 2018

Tuesdays and Thursdays

(Tuesday, October 2 through Thursday, December 13)

Online registration for Fall 2018 courses is now available.\*  
Registration by U.S. Mail is no longer accepted.

- A. **Reading Lincoln**  
David Zarefsky, *Owen L. Coon Professor Emeritus of Communication Studies*  
Tuesdays, 9:30-11:30 a.m.
- B. **Musical Discoveries**  
(Repeat of Winter 2018 course)  
Stephen Alltop, *Senior Lecturer, Conducting and Ensembles*  
Tuesdays, 12:45-2:45 p.m.
- C. **Profiles in Leadership**  
*Faculty from various departments*  
Thursdays, 9:30-11:30 a.m.
- D. **Robotics, Artificial Intelligence, and You**  
*Faculty from various departments*  
Thursdays, 12:45-2:45 p.m.

\*In person registration is available at the Norris Box Office.  
For instructions on how to register, please visit [www.nualumnae.org](http://www.nualumnae.org)

Most courses are held in Norris University Center on the south campus.  
Visit us at our website: [nualumnae.org](http://nualumnae.org)

## ABOUT NU ALUMNAE CONTINUING EDUCATION

**Alumnae Continuing Education** is a program of university level non-credit courses taught by members of the Northwestern University faculty. Established in 1968, this unique program is organized and run entirely by volunteers, all alumnae of Northwestern University.

**Alumnae Continuing Education** is open to everyone. It provides a stimulating opportunity for interested adults to gain a broad knowledge in many fields. All profits are given to the University in the form of scholarships, fellowships, and grants for carefully selected projects.

### Online Registration for Fall 2018

To register **online** for a course, go to the Norris Center Box Office:  
**nbo.northwestern.edu**

If you need help with registering online, please download the file *Instructions to Set Up a Norris Box Office Online Account for Alumnae of NU Course Registration* on our website: [www.nualumnae.org/continuing\\_ed](http://www.nualumnae.org/continuing_ed)

If you prefer, you may **register in person** at Norris Center's Box Office.

Please check the Norris Box Office website for hours of operation:

**norrisboxoffice@northwestern.edu**

or call them at 847-491-2305.

**Registration by U.S. mail is no longer accepted.**

### Class Location Information

Most of our classes are held in Norris University Center on south campus; however, space, construction, and other scheduling problems may necessitate changes. If there is a change in venue, information will be mailed with your course entry card and also will be given on our website. Classes are rarely cancelled because of bad weather or for any other reason, but we **strongly recommend** that you routinely check our website or voicemail before heading for class to check if there are any changes.



## **Celebrating the 50th Anniversary of Alumnae Continuing Education**

*1968 - 2018*

Special Lecture Event:

### ***What Can We Say About the Future?***

**SERGIO REBELO** - *Tokai Bank Distinguished Professor of  
International Finance, Kellogg School of Management*

The world economy is undergoing large structural transformations. In this lecture, we discuss ongoing changes in the labor and energy market, the impact of population aging, and the promises and challenges associated with automation and artificial intelligence.

**Thursday, Sept. 27, 9:30 - 11:30 a.m.**

***Tickets can be purchased online for \$30 each through  
Norris Box Office with the Fall 2018 course registrations.***

**The Alumnae Continuing Education Program**  
**WINTER 2019 PREVIEW of COURSES**  
**Tuesdays and Thursdays, January 8 – March 21**

- A. Story, Style, and Sexuality: Critical Frameworks in Contemporary Film**  
**Nick Davis**, *Associate Professor, English*
- B. Top Ten Composers of All Time - Revisited**  
**Stephen Alltop**, *Senior Lecturer, Conducting and Ensembles*
- C. Love In and Out of Marriage**  
**Michal Ginsburg**, *Professor Emerita, French and Comparative Literature*  
The reading list for this course can be found on the CE page of our website.
- D. Philosophy Looks at Language**  
**Sanford Goldberg**, *Professor, Philosophy*

**A. Reading Lincoln**

**David Zarefsky**, *Owen L. Coon Professor Emeritus  
of Communication Studies*

**Tuesdays, 9:30-11:30 a.m., Norris University Center  
(PLEASE NOTE – NO CLASSES ON OCT. 23)**

We will celebrate the Illinois bicentennial by studying selected speeches and writings of our state's favorite son, Abraham Lincoln. We will begin with his earliest public discourse and proceed to the end of his presidency. We'll see Lincoln as a young Whig, explore how he was transformed by the issues of slavery, and track his rise from a mid-level state politician to arguably the greatest president in U.S. history. His own words will be our primary texts, enabling us to see how he found creative opportunities for expression and how he dealt with constraints.

**Oct. 2            Introducing Lincoln, Rhetoric, and the Times**

**Oct. 9            Lincoln as a Young Whig**  
The Lyceum Speech (1838)  
The Temperance Speech (1842)  
The Mexican War Speech (1848)

**Oct. 16          Lincoln Confronts the Slavery Issue**  
The Peoria Speech (1854)

**Oct. 23          NO CLASS**

**Oct. 30          Dred Scott, LeCompton, and the House Divided**  
The Springfield Speech (1857)  
The House Divided Speech (1858)

**Nov. 6           The Lincoln-Douglas Debates**  
Excerpts from the Debates (1858)

**Nov. 13          The Path to the Presidency**  
Discoveries and Inventions (1859)  
The Columbus and Cincinnati Speeches (1859)

- Nov. 20**            **Launching the Presidency and the War**  
First Inaugural Address (1860)
- Nov. 27**            **Discourses of War**  
Address to Congress (1861)  
Remarks on Colonization (1862)  
The Emancipation Proclamation (1863)
- Dec. 4**              **The Canonical Lincoln Texts**  
The Gettysburg Address (1863)  
The Second Inaugural Address (1865)

**A course READER containing these texts will be available for purchase the first day of class.**

**David Zarefsky** is an American communication scholar with research specialties in rhetorical history and criticism. He is professor emeritus at Northwestern University and former dean of the School of Communications. He is a past president of the Rhetoric Society of America, as well as the American National Communication Association (NCA), where he received a Distinguished Scholar Award in 1994 and Distinguished Service Award in 2001.

On no fewer than 13 occasions, his outstanding lecturing skills have been recognized by Northwestern's Associated Student Government Honor Roll for teaching excellence. Included among his publications are six books and over 70 scholarly articles concerned with American public discourse (both historical and contemporary), argumentation, rhetorical criticism, and public speaking, as well as books on the Lincoln-Douglas debates and on the rhetoric of the war on poverty during the Johnson administration.

**B. Musical Discoveries** (*repeat of Winter 2018*)  
**Stephen Alltop**, *Senior Lecturer, Conducting and Ensembles*  
**Tuesday afternoons, 12:45-2:45 p.m.**  
**Norris University Center**

**Stephen Alltop**, Senior Lecturer in the Henry and Leigh Bienen School of Music, will delve into a variety of musical topics, from the lives of several great composers to in-depth discussions on various masterpieces. These multimedia presentations will include musical guests and numerous live performances.

**Oct. 2 Stacy Garrop: Composer in Our Midst**  
 Evanston-based composer Stacy Garrop is taking the musical world by storm with recent commissions from musical organizations across the world, including Chanticleer and the Kronos Quartet. Stacy will discuss her life as a composer, and many exciting recent works, including “Kakatoa: Concerto for Viola and Orchestra.”

**Oct. 9 Camille Saint-Saëns: Carnival of Creativity**  
 The output of Camille Saint-Saëns reflects the composer’s wide-ranging interests and fertile musical imagination. Saint-Saëns created beloved works such as *Carnival of the Animals* and the opera *Samson and Delilah*. This presentation will also explore some of the many delightful, lesser-known gems composed by this extraordinary Frenchman.

**Oct. 16 Sergei Rachmaninoff: Russian Rhapsody**  
 Sergei Rachmaninoff was one of the most important musicians of the early 20th century, and one of the greatest piano virtuosos of all time. Beset by personal demons and political upheaval, Rachmaninoff’s music reflects the torment and brooding introspection that were so much a part of his life.

**Oct. 23 NO CLASS**

**Oct. 30 Anton Bruckner - Cathedrals on Sound**  
 Anton Bruckner was a curious blend of naïveté, religious devotion, and symphonic genius. A disciple of Richard Wagner’s music, this humble church organist went on to compose some of the most majestic symphonies of the late nineteenth century.

**Nov. 6            Handel's *Messiah*: Birth of an Immortal  
Masterpiece**

Few works are more time-honored than Handel's *Messiah*. A musical rite of the holiday season, this Baroque-era oratorio still awes listeners over 270 years after its composition. Dr. Alltop will delve deeply into the history and substance of this masterpiece, and what a special representation it is of Handel's rare talents.

**Nov. 13            Great Women of the Baroque**

This will be a discussion of some of the talented women who composed music throughout the Baroque period, including Barbara Strozzi, Isabel Leonarda, and Élisabeth Jacquet de La Guerre.

**Nov. 20            Lost Sounds - Extinct Instruments**

From the Arpeggione to the Baryton, the Pedal Piano to the Ophecleide, music history has included numerous instruments that have not survived to the present day. Lovely sounds of the past will come alive again in this presentation.

**Nov. 27            Carl Orff's *Carmina Burana***

*Carmina Burana* is not only the most famous work of composer Carl Orff, it is one of the most frequently-quoted classical pieces in popular culture and media. A fascinating blend of old and new elements, this music is unlike any other in the repertoire. Dr. Alltop will examine the origins and intricacies of this unique composition.

**Dec. 4             Sports and Music**

**NOTE: This session meets earlier at 12:30-2:30 PM**

The realms of classical music and sports intersect in fascinating ways. Many a musical composition has been inspired by athletic activities. Marching bands, gymnasts, figure skaters, and various Olympic events have made frequent use of classical music. There are also many established similarities between performance in sports and music.

**Stephen Alltop** serves on the Conducting Faculty of the Henry and Leigh Bienen School of Music, and as Director of Music at Alice Millar Chapel. His other appointments include Music Director and Conductor of the Apollo Chorus of Chicago, Music Director and Conductor of the Champaign-Urbana Symphony Orchestra and the Elmhurst Symphony Orchestra, and Music Director of the Green Lake Choral Festival.

Dr. Alltop has appeared as a harpsichord and organ soloist with numerous orchestras, including the Chicago Symphony Orchestra, and as a guest conductor with ensembles across the United States, Europe, and South Korea.

## C. **Profiles in Leadership**

*Faculty from various departments*

**Thursday Mornings, 9:30-11:30 a.m., Norris University Center**  
**(PLEASE NOTE – NO CLASSES ON NOV. 1 and NOV. 22)**

What makes an effective leader? Walter Bennis, author and scholar on leadership studies, suggested that it is simply the capacity to translate vision into reality. This lecture series will look at the leadership traits, styles, and strategies of a diverse group of individuals from a range of historical periods and global locales.

### **Oct. 4            Creating An Interracial Political Movement: The Radical Abolitionists in U.S. History**

**Leslie M. Harris**, *Professor, History*

The radical abolitionists were the progenitors of many parts of our modern political protest culture: boycotts, petition campaigns, mass activism, interracial collaborations, women's rights, and civil disobedience, among others. This lecture will focus on their struggles to collaborate across racial lines to end slavery and develop racial equity in American society. How did whites and blacks struggle to collaborate? What lessons do these struggles hold for us today?

### **Oct. 11            Benito Mussolini, the Duce**

**Ed Muir**, *Clarence Ver Steeg Professor of Arts and Science and History*

Mussolini was the first of the fascist dictators and a model for others, including Hitler, Franco, and Juan Peron. Obsessed with his own public image, he devoted much of his effort to controlling the media and projecting a strong will and hyper-masculinity. Careful analysis of issues never concerned him as much as public acclaim, which meant his policies often misfired and led to his dramatic downfall.

### **Oct. 18            Civility Towards All: Diversity, Inclusion, and Other Leadership Strategies of the Mughal Emperors**

**Rajeev Kinra**, *Associate Professor, History*

This lecture will explore some of the leadership strategies of the Indo-Muslim ruler Jalal al-Din Muhammad Akbar "The Great" (r. 1556-1605) and his royal successors, especially related to the Mughal state's approach to religious tolerance and cultural pluralism. In the Mughal Empire we have a powerful historical example of a Muslim dynasty that not only fostered cultural pluralism through specific state policies designed to encourage "civility towards all" (or *sulh-i kull*, in Mughal parlance), but also left a lasting legacy as one of the most diverse, inclusive and tolerant empires of the early modern world.

**Oct. 25            From Beethoven to Boardroom:  
A Conductor's Perspective on Leadership**  
**Stephen Alltop**, *Senior Lecturer, Conducting and  
Ensembles*

As a Conducting faculty member at the Bienen School of Music and frequent presenter for the Kellogg School of Management, Prof. Alltop will discuss leadership and the orchestral conductor, featuring commentary on the conducting talents of Toscanini, Mahler, and Bernstein.

**Nov. 1            NO CLASS**

**Nov. 8            Chicago's Mayors, 1955-2005: An Inside View**  
**Mark Iris**, *Lecturer, Mathematical Methods in the  
Social Sciences*

From the father, Hizzoner Richard J. Daley, to the son, Richard M. Daley, Chicago's mayors have presented a variety of leadership styles. We will examine a half-century of changing norms. What did those in public service, at the receiving end of that leadership, experience? The answer will be enhanced by the instructor's 26 years' tenure under five of those six mayors.

**Nov. 15            Primus Inter Pares: Dimensions of Leadership  
on the U.S. Supreme Court**  
**Jerry Goldman**, *Professor Emeritus, Political Science*

The Chief Justice of the United States – that's the constitutional role – may be first among equals but effective leadership on the nation's highest court requires more than service as its titular head. This lecture examines several dimensions of leadership, arguing that the best chiefs must combine several traits to achieve maximum influence but few have reached that mark.

**Nov. 22            NO CLASS**

**Nov. 29            Leadership in Contemporary China:  
from Mao to Xi**  
**William Hurst**, *Associate Professor, Political Science*

This class will cover the leadership styles and histories of Mao Zedong, Hua Guofeng, Deng Xiaoping, Jiang Zemin, Hu Jintao, and Xi Jinping, exploring whether there are any special leadership mechanisms of the Chinese Communist Party (in comparison to other Communist parties around the world and compared to other historical or potential alternatives in China). What makes the CCP's leadership unique and each contemporary leader unique from the others?

**Dec. 6                    Leaders Who Shaped the Current World Economy****Robert Coen, *Professor Emeritus, Economics***

Since World War II, three developments have profoundly affected economic life around the globe: the emergence of the U.S. as world financial anchor, the economic integration of Europe, and the amazing rise of China. Each of these developments required visionary leaders to promote new attitudes and institutions, in the face of well-entrenched opposition. Who were the key figures, how did they establish their influence, and why were they so successful? Some names will be familiar, while others will be little known.

**Dec. 13                    Two Men Who Brought Down Communism:****Václav Havel and Lech Wałęsa****Benjamin Frommer, *Associate Professor, History***

In the 1970s and '80s, two very different men became the face of protest in Soviet-dominated Eastern Europe. From the industrial city of Gdansk, the electrician Lech Wałęsa led a workers' movement that challenged and then overthrew communist rule in Poland. From Prague, the playwright Václav Havel argued for "living in the truth" and emerged from prison to lead the Czechoslovak Velvet Revolution. This lecture will examine the lives of these two extraordinary men, from their formative years under communist rule through their experience as the first post-communist presidents of their respective homelands.

**D. Robotics, Artificial Intelligence, and You***Faculty from various departments***Thursday afternoons, 12:45-2:45 p.m.****Norris University Center**

Professors from Engineering, Computer Sciences, and Social Policy will cover a variety of topics related to the past, present, and future of automation.

**Oct. 4 Building Bionics**

**Todd Kulken**, *Professor, Biomedical Engineering & Feinberg School of Medicine*

Professor Kulken will discuss the integration of humans and robots, particularly advanced prosthetics.

**Why Your Computer Doesn't Understand You (Yet)**

**Kenneth D. Forbus**, *Professor, Computer Science*

Professor Forbus will explain why your computer doesn't understand you (yet).

**Oct. 11 Robotics at NU: Past, Present, and Future**

**Kevin Lynch**, *Professor & Chair, Mechanical Engineering*

Professor Lynch will provide an overview of robotics research at Northwestern, past and present, and current directions for the Neuroscience and Robotics Lab.

**Doug Downey**, *Associate Professor, Computer Science*

Professor Downey will discuss how we can teach computers some forms of commonsense knowledge by mining text documents at a large scale.

**Oct. 18 How Open Software Shapes Robotics Research and Development**

**Jarvis Schultz**, *Associate Director, MS in Robotics, Mechanical Engineering*

Professor Schultz will discuss the revolution in robotics research that has been facilitated by open-source software.

**Active Learning in Robotics**

**Todd Murphey**, *Professor, Mechanical Engineering*

Professor Murphey will explain how active learning (e.g., learning from physical experiments) will play a major role in the future of robotics.

**Oct. 25            Design and Control of Robot Swarms**

**Mike Rubenstein**, *Assistant Professor, Computer Science & Mechanical Engineering*

**Distributed Algorithms for Robot Swarms**

**Randy Freeman**, *Professor, Electrical Engineering & Computer Science*

Professors Rubenstein and Freeman will discuss the design and control of robot swarms. These swarms cooperate to achieve tasks the robots cannot individually, much like ants cooperate to carry heavy loads and geese fly in a V-formation to save energy.

**Nov. 1            NO CLASS**

**Nov. 8            Robot Locomotion in the Wild**

**Paul Umbanhowar**, *Research Professor, Mechanical Engineering*

Professor Umbanhowar will introduce the future of animal-inspired robot locomotion in unstructured environments.

**Nov. 15           Artificial Intelligence and the Future of Journalism**

**Larry Birnbaum**, *Professor & Division Director, Computer Science*

Professor Birnbaum will give his vision of the future of journalism in the age of artificial intelligence.

**Bryan Pardo**, *Associate Professor of Computer Science*

Professor Pardo will demonstrate how music and artificial intelligence intersect, from singing into a search engine when you want to find a song to having a machine listen to music so it can create a video.

**Nov. 22           NO CLASS**

**Nov. 29           Robotics-inspired Biology and Bio-inspired Robotics**

**Malcolm MacIver**, *Professor, Mechanical Engineering, Biomedical Engineering, Neurobiology*

Professor MacIver will describe how the study of robots influences our understanding of animals, and how our understanding of animals allows us to build better robots.

**Dec. 6            The Future of Work in the Machine Age**  
**Diane Schanzenbach**, *Professor, Social Policy &*  
*Director, Institute for Policy Research*

Professor Schanzenbach will explore the impact of AI and robotics on the future of employment.

**Intelligent Machines: The Links Between Human  
and Computer Reasoning**

**Kristian Hammond**, *Professor, Computer Science*

Professor Hammond will explore the similarities among, and differences between, how humans and computers “think.”

**Dec. 13            What is Soft Robotics and How Can It Aid  
Neuroscience?**  
**Mitra Hartmann**, *Professor, Biomedical Engineering  
& Mechanical Engineering*

Professor Hartmann will introduce “soft robotics,” robots that are constructed of soft materials, and how such robots can be used to further the study of neuroscience.

## GENERAL PARKING AND BUS INFORMATION

- Registrants for one or more 9-week Continuing Education courses may request a parking permit for the north half of the University's Ryan Field West Parking Lot D, located off Ashland Avenue just west of the stadium. Enter West Lot D at the north end of Ashland Avenue near the intersection with Isabella Street. This permit is not valid for any other University lot. Shuttle buses between West Lot D and class locations run every 15 to 20 minutes from 8:30 a.m. until 9:45 a.m. No buses run between 10:00 a.m. and 10:30 a.m. The "Early Bird Lunch Bus" begins loading at 11:00 a.m. for afternoon students planning to eat lunch on campus before class. Buses for afternoon classes then run every 15 to 20 minutes until 12:45 p.m. There is no bus service between 1:00 p.m. and 1:45 p.m. Bus service resumes at 1:45 p.m. and continues until twenty minutes after the last class ends, which is usually 2:45 p.m. Your "D" parking permit, **if requested**, will be mailed with your registration card, and **must be hung from the rearview mirror with the printed side visible through the windshield**. We strongly encourage carpools.
- Students attending *per diem* **do not** receive a parking permit and may not park in Ryan West Lot D. However, per diem students may ride the shuttle buses if they arrive at the lot by other means.
- To receive a parking permit good for the course term, you must request one by checking the parking box on the appropriate page, either when you register online, or in person at the box office. The parking permit will be mailed with your class entry card before classes begin if you register by August 31. For those registering after August 31, class entry cards and parking permits will be held for pick up at the proctor table on the first day of class.

## ALTERNATIVE AND HANDICAP PARKING

- There is an Evanston city public parking garage four blocks southwest of Norris Center, just east of Chicago Avenue. It can be accessed from Clark Street or Church Street. (Church runs eastbound only.)
- Students with handicap license plates or placards are encouraged to park at Ryan Field West Lot D and take an Alumnae bus with a handicap lift, which delivers students to the door of Norris Center. A limited number of handicap spaces are available in the parking lot northeast of the McCormick Tribune Center. To reach this lot, enter the south campus on Campus Drive, go to the first stop sign, and turn left into the lot. In addition, there are more handicap spaces on the upper level, eastern end of the two-tier parking lot just north of the visitors' center. A visitor's parking pass is not required to park in a handicap-designated space if your vehicle has a valid government handicap license plate or placard.

## REFUND POLICY

• **Refund Policy:** Before a refund can be issued, your registration card (and parking permit, if applicable) must be returned to Alumnae Continuing Education, P.O. Box 2789, Glenview, IL 60025. A \$10 cancellation fee must be purchased online. If you withdraw from class prior to the first class meeting, a full refund will be given. After the first class meeting, an additional \$30 fee must be purchased online. If you withdraw after the second class meeting, a \$60 fee must be purchased online. Thereafter, no refunds will be given. Credits are not given for future classes.

A transfer, at no cost, to another class offered during the same quarter is an option, provided there is space available.

## AUDIO SUPPORT

McCormick Auditorium and the Louis Room are equipped with hearing loop technology for those who have compatible hearing aids or implants.

There are a limited number of headphones available upon request for those who need enhanced audio during the lectures.

**PLEASE NOTE: Be sure to bring your class entry card to each class as it must be shown to the proctors at the entry door. In order to guarantee seating for registered students, those without their card will be given a temporary entry card, but ONE time only. After that one time, a replacement card will be provided at a fee of \$30.**

### Norris Box Office Hours

Please check the Norris Box Office website for hours of operation:

**[norrisboxoffice@northwestern.edu](mailto:norrisboxoffice@northwestern.edu)**

or call them at **847-491-2305**

After 4 p.m., campus parking is free: no permit needed.

### *Important University Policy Notice:*

*In order to respect copyrights, rights of publicity, and other intellectual property rights, we forbid the taking of photographs or the making of video or audio recordings of lectures and class materials.*

## WAYS TO STAY IN CONTACT

The Alumnae of Northwestern University  
Continuing Education Program

### How to Join Our Mailing List:

If you would like to receive the quarterly course brochure by mail, go to either our website homepage: [www.nualumnae.org](http://www.nualumnae.org) or to the Continuing Education page and click on the button “Sign Up for the Mailing List” on the left hand side of the page. This will take you to an online form to that you will need to complete. Hit “Submit” after completing the form.

**Voicemail:** (847) 604-3569

*(We will make every effort to return your call within 24 hours)*

**On the Web:** [www.nualumnae.org](http://www.nualumnae.org)

**Email us:** Go to “Contact Us” in the menu bar at the top of our home page on our website.

**Like us on Facebook:** [nualumnae](https://www.facebook.com/nualumnae)



**Follow us on Twitter:** [@nualumnae](https://twitter.com/nualumnae)





**Celebrating the 50th Anniversary of  
Alumnae Continuing Education**  
*1968 - 2018*

Special Lecture Event:

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**Thursday, Sept. 27, 9:30 - 11:30 a.m.**

*Tickets can be purchased online for \$30 each through the  
Norris Box Office with the Fall 2018 course registrations.*

To register for this special lecture, go to  
[norrisboxoffice@northwestern.edu](mailto:norrisboxoffice@northwestern.edu)

Bus shuttle service from Parking Lot D at Welsh Ryan Arena  
will be available.

If you need a one day parking pass for Welsh Ryan Parking Lot D, please  
select that option when you register online.

If you are requesting a parking permit for a Fall 2018 Continuing  
Education course, use that parking permit instead.

## COURSE REGISTRATION INFORMATION

### Course Pricing One 9 week course    **\$175.00**

#### Multi-Course Discounting

<b>2 nine-week courses</b>	$\$175 \times 2 = \$350 - \$25$	<b>\$325.00</b>
<b>3 nine-week courses</b>	$\$175 \times 3 = \$525 - \$50$	<b>\$475.00</b>
<b>4 nine-week courses</b>	$\$175 \times 4 = \$700 - \$75$	<b>\$625.00</b>

**To register online, go to Norris Box Office at [nbo.northwestern.edu](http://nbo.northwestern.edu) and follow the appropriate steps to enroll in the desired number of courses.**

**Your email confirmation from Norris Box Office verifies your registration but it is not your entry to class.** Registrations cannot be confirmed by phone.

If your registration occurs by August 31, 2018, your class entry card and “purple sheet” with all class locations and times and parking permits (if requested) will be mailed to you about two weeks before the courses begin. If registration occurs after August 31, 2018, these items will be held for pick up at the proctor table.

**In-person registration is available at the Norris Box Office, located at the Information Desk across from the McCormick Auditorium south entrance.**

**Enrollment is limited by room capacity.**

***Per Diem* Students:** When space allows, *per diem* students will be admitted for **\$30 per class session**. If a course is at capacity enrollment, *per diem* students will receive numbered cards and be admitted at the beginning of the class as space permits. Our website identifies courses that are closed because of capacity enrollment. **Guest passes are not valid for classes that are closed.**



The Alumnae of  
Northwestern University  
P.O. Box 2789  
Glenview, IL 60025-6789

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*The Continuing Education Program of the Alumnae of Northwestern University is staffed by volunteer members as an educational project. All profits go to provide scholarships, fellowships, gifts and grants to the University.*

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